



Karolina Jarzębak
MEME LASCAUX



An imagined remnant of our generation after the ‘end of the world’. In this vision, the Millennials and Gen Z were forced to live in caves, as the primitive people. Driven by the desire to recreate a familiar on-line reality, they paint memes on the walls of the caves, which are also contemporary hieroglyphs. This concept was also inspired by the phrase Cave Automatic Environment, which in the metaverse language means simply a space created in VR enclosed by virtual walls. It’s not only our room filled with three-dimensional paintings, which we can arrange in our own way, but also a place where you can finally be who and what you want to be.























